

Syllabus for: English 1B	
Cowherd English Department College of the Redwoods	
Semester & Year:	Spring 2015
Course ID and Section Number:	English 1B E6845
Number of Credits/Units:	3
Day/Time:	M/W 6:05PM-7:30PM
Location:	EHSM117
Instructor's Name:	Stephanie Cowherd
Contact Information:	Office hours: by appointment Email: Stephanie-Cowherd@redwoods.edu
Course Description:	
A course using literature as a basis for critical thinking and composition. Students analyze issues, problems, and situations represented in literature and develop effective short and long written arguments (6000 minimum word total) in support of an analysis. This course is designed for those students who seek to satisfy both the full year composition and the critical thinking transfer requirements.	
Student Learning Outcomes:	
<ol style="list-style-type: none"> 1. Analyze and employ appeals (e.g. logical, emotional, faulty, etc.) in written texts. 2. Write logical, well-developed, thesis-driven essays that respond to questions at issue raised by literary works. 3. Locate, evaluate, use, and document evidence from primary and secondary sources (both electronic and print) to support, develop, or validate judgments. 4. Identify and evaluate rhetorical and literary devices as representational and persuasive tools. 	
Required Materials and Texts:	
<ul style="list-style-type: none"> ▪ <i>Into the Wild</i> Jon Krakauer ▪ <i>Americanah</i> Chimamanda Ngozi Adiche ▪ <i>They Say/ I Say: Moves that Matter in Academic Writing</i> Graff and Birkenstein ▪ Readings and Resources that will be posted to our Canvas Site ▪ Resource material from the Purdue OWL (online) ▪ Additional research materials that students gather ▪ Spiral or Composition Notebook (single subj.) 	
Since much of this material will be online, you will need:	
<ul style="list-style-type: none"> ▪ Reliable and regular access to a computer with Internet capabilities and a printer ▪ College of the Redwoods email account 	
Course Prerequisites and Expected Preparation:	
<ul style="list-style-type: none"> ▪ English 1A as a Prerequisite ▪ English 1B is the second course of a sequence and assumes students are competent in research (both electronic and print), source evaluation, MLA documentation, and analytical argumentation. ▪ Students should expect to spend a <i>minimum</i> of six hours per week outside of class time drafting and revising essays and completing other assignments. Students will produce multiple drafts of writing assignments and devote significant time evaluating, synthesizing, and integrating external sources. ▪ Students should <i>always</i> come to class prepared with access to reading materials and assignments, ▪ Students should <i>always</i> come to class prepared to engage and contribute to meaningful classroom discussions. 	

Tardiness and Attendance Policy:

Each day we meet, I will take attendance at the beginning of each class. If you are late for class, you will be marked absent; it is your responsibility to see me immediately after class in order to change your absence to a tardy. Three late arrivals will be considered equivalent to one absence. Students noticeably engaging in behaviors such as sleeping, texting, daydreaming, checking social media, listening to music, reading the newspaper, etc. will be considered absent. As per College of the Redwoods English Department's policy, you may miss up to 4 classes for any reason without penalty; however, missing that much class time is likely to put you behind in completing the coursework.

Late Work and Missed Assignments:

- To receive full credit, assignments must be ready at the beginning of class on the day they are due. Even if you are absent, the assignment is still due at the beginning of class. Turn in the assignment over Canvas and email me if you are unable to appear in class that day.
- Missed in-class exercises and journals cannot be made up.
- For Writing Project assignments, each day that it is late it will receive -.5 points. No coursework will be accepted after the last week of class.

Distribution of Credit, Major Due Dates and Grades:

Credit for the course will be distributed as follows:		Pertinent Due Dates:
Unit 1 Writing Project Packet	20%	February 16, 2015
Unit 2 Writing Project Packet	20%	March 11, 2016
Unit 3 Writing Project Packet(incl. Final Paper)	30%	May 13, 2015
Journals	20%	Recurring
Participation	10%	Recurring

*For your own records, make a photocopy or back-up electronic copy of each project before submitting the original for review.

*More information about each project will be available on individual project assignment sheets and on Canvas.

Final grades will follow standard grading scales and assigned as follows:

- A 90-100%
- B 80-89%
- C 70-79%
- D 60-69%
- F 59% and below

Special accommodations: College of the Redwoods complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. Please present your written accommodations document to me as promptly as possible so that necessary arrangements can be made. If you have a disability or believe you might benefit from disability related services and may need accommodations, please see me or contact Disabled Students Programs and Services.

Academic Misconduct: Cheating, plagiarism, collusion, abuse of resource materials, computer misuse, fabrication or falsification, multiple submissions, complicity in academic misconduct, and/ or bearing false witness will not be tolerated. Violations will be dealt with according to the procedures and sanctions proscribed by the College of the Redwoods. Students caught plagiarizing or cheating on exams will receive an “F” in the course.

The student code of conduct is available on the College of the Redwoods website at:

<http://redwoods.edu/District/Board/New/Chapter5/AP%205500%20Conduct%20Code%20final%2002-07-2012.pdf>

Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the college catalog and on the College of the Redwoods homepage.

College of the Redwoods is committed to equal opportunity in employment, admission to the college, and in the conduct of all of its programs and activities.

Negotiated Syllabus Changes

This syllabus is subject to change if unanticipated circumstances arise. If a change is necessitated, such a change will be negotiated among the students and the instructors whenever possible, and a revised syllabus will be posted to our Canvas site. The Canvas version of the syllabus will always be the most up-to-date version.

Course Outline

Week 1 W Introductions, Syllabi, Course Overview

Week 2 M: Alexie & Journal 1 W: Brandt, Orr & Journal 2

Week 3 M: Outside Article, Krakauer Ch. 1-3, Journal 3 W: Krakauer Ch. 4-8, *They Say/ I Say* Introduction and Part 1, Journal 4

Week 4 M: *They Say I Say* Ch. 7-8, W: Krakauer Ch. 9-14, Journal 5

Week 5 M: *WP1 Due*, W: *Dharma Bums* 1-50, *Charters PDF*, Journal 6

Week 6 M: No School, W: *Dharma Bums-50-125*, *Beat Gen PDF* Journal 7

Week 7 M: *Dharma Bums* 125-Finish, Journal 8 W: *Snyder PDF Suzuki PDF* and Journal 9

Week 8 M: *They Say/ I Say Part 2* W: *WP2 Due*

Week 9 SPRING BREAK

Week 10 M: *Americanah* 1-200 Journal 10 W: *hooks PDF*, journal 11

Week 11 M: *Americanah* 200-300 , Journal 12 W: *Americanah Review PDF*, Journal 13

Week 12M: *Americanah* 300-400, Journal 14 W: *Americanah 400-450*

Week 13 M: *Americanah* 450-finish Journal 15 W: *They Say/ I Say Part 3*, Add'l Reading TBA

Week 14 M: *WP3 Proposal Due*, Reflection and Review W: *Writing Conferences and Research PDF*

**Week 15 M: In-class peer review workshop, Cover Letter PDF W: Writing Conferences,
Cover Letter Draft Due**
Week 16 Finals Week WP3 (including final) due at time of final